

Kay R. Barrett
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EDUCATION

Ph.D., English Literature , Stanford University <i>PhD Minor in Art & Art History</i> <i>Major Field of Study: Black speculative literature and media of the Atlantic world</i>	<i>expected 2028</i>
M.Sc., Intermediality , University of Edinburgh <i>Dissertation: "Adaptation, Appropriation, and Anti-Heroes: The Long (Ret)Con of DC's Watchmen"</i>	<i>November 2022</i>
M.St., English (1830-1914) with distinction, University of Oxford <i>Minor in Drama</i> <i>Dissertation: "Lovers and Mothers: Black American and Irish Perspectives in the New Woman Movement"</i>	<i>November 2021</i>
B.A., English with highest distinction, University of Virginia <i>Education Abroad: University College Oxford</i>	<i>May 2020</i>

RESEARCH & TEACHING FIELDS

Black literature and media of the Atlantic world, speculative genres (sci-fi, fantasy, horror, etc.), Black feminist theory and aesthetics, Black geographies, 19th century American novels, intermediality/film adaptations

FELLOWSHIPS

Knight-Hennessy Scholarship , Stanford University	<i>2022-2025</i>
Marshall Scholarship , University of Oxford & University of Edinburgh	<i>2020-2022</i>
Jefferson Scholarship , University of Virginia	<i>2016-2020</i>

TEACHING

Graduate Teaching Affiliate , The Black Fantastic <i>Department of African and African American Studies</i>	<i>Spring 2025</i>
Teaching Assistant , Narrative and Narrative Theory <i>Department of English</i>	<i>Winter 2024</i>
Teaching Assistant , James Baldwin & Twentieth Century Literature <i>Department of English</i>	<i>Winter 2023</i>

PUBLICATION

"Mythologies Uplifted: The New Woman of the Margins in Sarah Grand's <i>The Heavenly Twins</i> and Frances E.W. Harper's <i>Iola Leroy</i> ," <i>Studies in the Novel</i>	<i>2024</i>
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CONFERENCE PAPERS & INVITED LECTURES

- “‘We Aren’t Human’: The Superwoman Schema and N. K. Jemisin’s *The Fifth Season*,” conference presentation *December 2024*
Science Fiction Foundation: Women in the Black Fantastic, England
- “Afrofuturism and Black Ecologies,” invited lecture *October 2024*
Doerr School of Sustainability, Stanford, CA
- “‘It’s Alive’: Black Monstrosity in Bomani Story’s *The Angry Black Girl and Her Monster*,” conference presentation *October 2024*
Festival of Monsters, University of California-Santa Cruz
- “The Haunted Plantation: Black Gothic Geographies in Hannah Crafts’ *The Bondwoman’s Narrative*,” conference presentation *March 2024*
American Nightmares: The Inaugural Symposium of the Society for the Study of the American Gothic, Salem, MA

SERVICE

- Co-Chair, Colonialism, Post-, and Anti- in the Digital Age** *2024-2025*
funded graduate workshop at the Stanford Humanities Center
- Co-Chair, Afrofutures Now** *2024-2025*
university grant-funded graduate workshop on Afrofuturism
- Member, Department of English Curriculum Committee** *2023-2024*
- Member, DEI Committee of the Knight-Hennessy Scholarship** *2022-2024*
- Organizer, Otherworlds: 2023 Stanford-Berkeley English Graduate Conference** *April 22-23, 2023*